

Unmarked The Politics Of Performance



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Unmarked: The Politics of Performance by Peggy Phelan

Unmarked - The Politics of Performance. The younger ones recorded the older ones' past; the older ones showed the younger ones their future. Broken symmetries 13 The girls showed the boys themselves as girls and the boys showed the girls themselves as boys. And no one, including our mother, got our names right.

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Yet the Left continues to promote visibility politics as a crucial aspect of ...

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Peggy Phelan (born April 23, 1959) is an American feminist scholar. She is one of the founders of Performance Studies International, the former chair of New York University's Department of Performance Studies from 1993 to 1996, Stanford's Theatre and Performance Studies Department (then called the Drama Department) from 2007-2011, and continues as the Ann O'Day Maples Professor of the Arts ...

Peggy Phelan - Wikipedia

Peggy Phelan is the Ann O'Day Maples Chair in the Arts Professor of Theater & Performance Studies and English. Publishing widely in both book and essay form, Phelan is the author of Unmarked: the politics of performance (Routledge, 1993); Mourning Sex: performing public memories (Routledge, 1997; honorable mention Callaway Prize...

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